

FIVE YEARS DEAD

As recorded by Motley Crue
(from the 1987 Album "Girls, Girls, Girls")

Words by Nikki Sixx
Music by Nikki Sixx

Tune down 1 step

A Intro

♩ = 140

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 0 5 0 4 0 2 4 5 5 4 2 0 2 7 0 0 4 0 2 4 5 5 4 2 0

sl. sl.

Gtr II

T A B

13

sl.

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 G#5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 7 7 7 0 4 0 5 0 4 0 2 4 5 5 4 2 0 2 7 0 0 4 0 2 5 6 4

sl. sl.

8va-----4

3

12 12 12 10 8 9 9 7 7 7

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#), and a piano part with a treble clef and a key signature of two sharps. The guitar part features a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, A/C#, D5, A/C#, F#5, G5, and A5. The piano part includes a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, A/C#, D5, A/C#, F#5, G5, and A5. The score is divided into four measures, each containing a guitar staff, a piano staff, and a tablature staff. The tablature staff for the guitar part shows the fret numbers for each string (E, A, B) and includes a 'sl.' (slide) instruction. The piano part shows the notes for each measure, with a 'sl.' (slide) instruction for the piano part in the second measure.

B Verses 1-4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the key of D major and 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The score is divided into four measures. The first measure is marked "N.C." (No Chords). The second measure is marked "F#5 G5 G#5". The third measure is marked "N.C.". The fourth measure is marked "F#5 G5 G#5". The guitar part includes a solo section in the second measure, marked "Gtr I" and "P.M. ~~~~~". The piano part includes a solo section in the second measure, marked "P.M. ~~~~~". The score is written for guitar and piano, with the guitar part in the treble clef and the piano part in the bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure is marked "N.C." (No Chords). The second measure is marked "F#5 G5 G#5". The third measure is marked "N.C.". The fourth measure is marked "F#5 G5 G#5". The guitar part includes a solo section in the second measure, marked "Gtr I" and "P.M. ~~~~~". The piano part includes a solo section in the second measure, marked "P.M. ~~~~~".

21

E5 A/C# D5 A/C# F#5 G5 F#5E5 A/C# D5 A/C# F#5 G5 F#5E5 F#5 G5 F#5E5

1. 2., D.S., D.S.S.

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 7 7 7 0 4 0 5 0 4 0 2 4 5 3 2 0 2 7 7 7 0 2 4 0 5 0 4 0 2 4 5 3 2 0 0 2 4 5 3 2 0

sl. sl. sl.

sl. sl. sl.

sl. sl. sl.

to Coda

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 G#5

P.M. P.M. P.M. P.M. P.M. P.M.

26

T
A
B

2 7 7 7 0 4 4 5 5 4 2 2 7 7 7 0 4 5 6
0 4 5 4 0 2 2 3 3 2 0 0 4 5 0 2 3 4

sl.

T
A
B

12 12 9 9
12 12 9 9

sl. *sl.* *sl.*

[illegible]

to Dbl Coda

34

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 7 7 7 0 4 2 2 3 3 2 0 2 7 0 5 0 4 0 2 2 3 3 2 0 2 7 0 5 0 4 0 2 2 3 3 2 0

sl. sl.

Gtr II

T

A

B

sl. sl. sl. sl.

2 3 2 2 2 3 2

C Bridge

38

A5 B5

P.M. P.M.

T

A

B

2 2 2 2 x x 4 4 4 4 4 4 0 2 2

3 0 3 0 0 x x 2 2 2 2 2 2 0 2 2

C5 D5 E5 A5

Gtr I

T

A

B

5 5 5 5 7 7 7 7 9 9 2 2 2 2 2 2 0 0 3 0 3 0 0 0 0 3 0

sl. sl.

Gtr II

T

A

B

14

sl.

46

A5 B5

T
A
B

2	2	2	2	2	2	2	4	4	4	4	4	2	0	2	3
2	2	2	2	2	2	2	4	4	4	4	4	2	0	2	3
0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	3

8var-----4 8var-----4

T
A
B

14	14	14	14	14	16	16	16	15	16
14	14	14	14	14	16	16	16	15	16
14	14	14	14	14	16	16	16	15	16

sl. sl.

50

C5 D5 E5 A5

T
A
B

5 5 5 5 7 7 7 9 3 3 3 0 3 0 3 0 0

5 5 5 5 7 7 7 9 3 3 3 0 3 0 3 0 0

3 3 3 2 3 5 5 5 5 7 3 0 0 3 0 3 0 0

sl. sl. 3

8vr

T
A
B

17 17 16 17 19 19 19 21 14 14 14 12 14 12 14 12 14 12 14 14

sl. sl. sl. sl. sl. sl.

D Interlude

54

E5 A/C# D5 A/C# F#5 G5 F#5 E5 A/C# D5 A/C# F#5 G5 F#5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 7 7 7 0 4 0 2 4 5 5 4 2 0 2 7 0 5 0 4 0 2 4 5 5 4 2 0 2 7 0 5 0 4 0 2 4 5 5 4 2 0

sl. sl.

T

A

B

4 5 9

sl. sl.

[illegible]

E Breakdown

62 N.C.

P.M.| wavy P.M.| wavy P.M.|

T
A
B 0 0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

7 8

sl.

63 N.C.

P.M.| wavy P.M.| wavy P.M.|

T
A
B 0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

9 9 9 8 9

sl. sl.

70 N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T
A
B 0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

8va

T
A 9 9 12 7 7 4 7
B 4 4 4 7

sl. sl. sl. sl.

74 N.C.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T
A
B 0 4 0 5 0 4 2 2 3 3 2 0 0 4 0 5 0 4 2 2 3 3 2 0

3

T
A 7 7 7/9 7 9 8 9 9 7 7 7/9 7 7 8 9 7 9 9 4
B 7 7 7/9 7 9 8 9 9 7 7 7/9 7 7 8 9 7 9 9 4

sl. sl. slsl. sl. sl. sl.

N.C.

F#5 G5 G5

P.M. P.M.

8va

sl.

sl.

sl.

sl.

sl.

sl.

sl.

D.S.S. al Dbl Coda

F Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4.

System 1:

- Guitar:** Features a complex chord sequence: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.
- Vocal:** The vocal line is represented by a single note (G4) in the first measure, followed by a rest for the remainder of the system.
- Piano:** The piano part consists of a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.

System 2:

- Guitar:** The guitar part continues with a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.
- Vocal:** The vocal line is represented by a single note (G4) in the first measure, followed by a rest for the remainder of the system.
- Piano:** The piano part consists of a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.

System 3:

- Guitar:** The guitar part continues with a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.
- Vocal:** The vocal line is represented by a single note (G4) in the first measure, followed by a rest for the remainder of the system.
- Piano:** The piano part consists of a series of chords: E5, A/C#, D5, A/C#, F#5, G5, F#5, E5, and A5. The notation includes various chord voicings and a melodic line with a trill on the final measure.